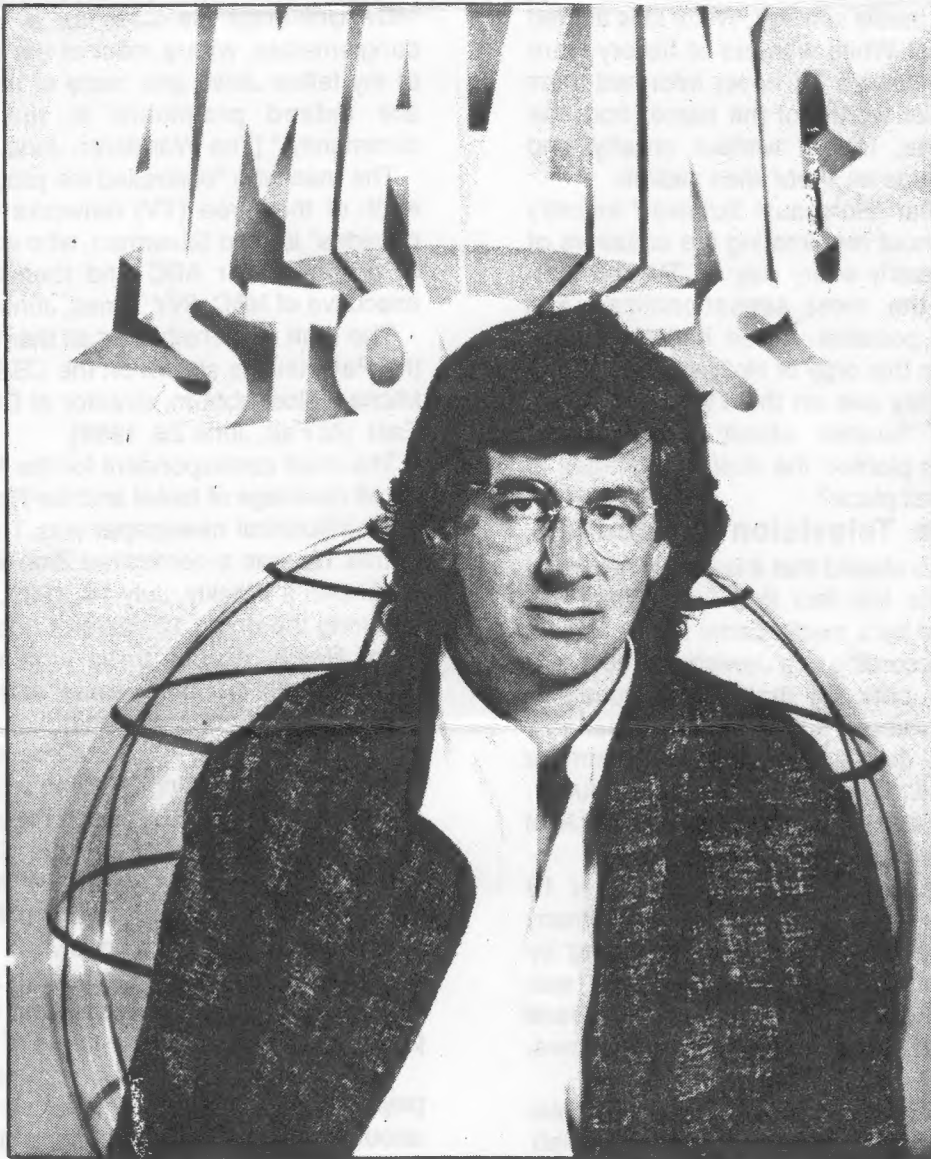


Michael A. Hoffman II's

RESEARCHER

Hollywood's Racist Hatemongers



Steven Spielberg, the creator and occasional director of 'Amazing Stories.'

A 20th century riddle: When is hate propaganda not hateful? Answer: When it is directed by Jews and promotes hatred of Germans, Arabs and Whites.

Hollywood Nazis

Forty-five years after World War II and old hatreds are still being dug up by the media. The "bury the hatchet" sentiment is nowhere in sight today. Nazism is too lucrative. Put a swastika on the cover of a book or video and it will sell. Establishment "anti-Nazis" have been raking in the shekels for years in this way. Independent media critics have warned against the "Hollywood Nazi" phenomenon created by the Jewish media itself.

Disaffected White youths with little factual knowledge of the actual historical record of the chivalry and civilization of Germany and the American South, get their behavioral cues from Hollywood's TV make-believe and end up imitating grotesquely falsified Tinseltown versions of how Germans and White Southerners supposedly acted in the past.

Stuffed full of Jewish media sewage, White kids are led to believe that the great White warriors of history were bloodthirsty monsters. Jewish TV never informed them that every Aryan warrior worthy of the name, from the Confederacy to Sparta, fought without cruelty and regarded any other attitude as sheer alien sadism.

The multi-billion dollar "Holocaust Survivor" industry would go bankrupt without reanimating the cadavers of Hitler and Company nearly every day on TV and then presenting them in the most sensationalized and pornographic manner possible. When impressionable White kids immersed in this orgy of Hollywood "Nazism" start to imitate what they see on the TV screen, Jews scream themselves hoarse about "the rise of Neo-Nazism!" But who planted the distorted images in the kids' heads in the first place?

Jews Dominate Television Production

Matters have gotten so absurd that it is widely regarded as hateful even to cite *the fact* that anti-White TV stereotyping is directed by a media cartel that is largely dominated by Jews. According to a Jewish source:

"Many in TV fear criticism that their industry is dominated by Jews. 'People here are very defensive about charges that Jews run the entertainment business... celebrated Jewish writer and producer, Marshall Herskovitz...is a co-creator with Edward Zwick, of ABC's Emmy-award winning show *thirtysomething*."

"In an interview the day his show won another 13 Emmy nominations, Herskovitz said he was one of many people in Hollywood, 'a little sick of the dissembling' by Jews in the entertainment industry. 'Hollywood was basically created by Jews and movies for 75 years have been about Jews...' he said. [Canadian Jewish News, Nov. 16, 1989, p. 9].

According to a 1986 poll by the Rothman-Lichter agency, 60% of television's top executives are Jewish. [The Wanderer, Jan. 15, 1987, p. 9].

The documented facts, admitted by Jews themselves in such books as *An Empire of their Own: How the Jews Invented Hollywood* and *Goldwyn: A Biography*, that TV and films are overwhelmingly controlled by Jews, are

dismissed by the news media as "bigotry," with tired cliches about "an anti-semitic canard."

Speaking the unfortunate truth about the Jewish role in disseminating racist propaganda against Whites is regarded as something to be feared and suppressed by the State in the name of the State religion of our time, Jewish "Holocaust" mania.

The equation boils down to the lunacy that speaking any unflattering truth about Jews is "racist." It's not truth that we are to be concerned about, according to modern ethics, but the "painful" effect truth-telling has on delicate Jewish ears unaccustomed to anything except sychophancy.

According to Scott Berg in his biography of the Polish Jew Samuel Goldwyn [a.k.a. Schmucl Gelbfisz, head of the famous Metro-Goldwyn-Mayer movie studio], "the Hollywood moguls were almost all Jewish." (NY Times Book Review, March 26, 1989, p. 24).

Jewish media analyst Dr. Kenneth Mitzner describes MCA/Universal Studios, as a "giant entertainment conglomerate, where most of the power is in the hands of my fellow Jews and many of the wealthy executives are indeed prominent in the organized Jewish community." [The Wanderer, June 1989, p.8].

The man who "controlled the programming destinies of each of the three (TV) networks in the course of two decades" is Fred Silverman, who was alternately director of programs for ABC and then CBS and later chief executive of NBC. [NY Times, June 5, 1989, p. D-1].

The man responsible for all the news about Israel and the Palestinians shown on the CBS television network is Michael Rosenbaum, director of CBS-TV for the Middle East. [Al Fajr, June 26, 1989].

The chief correspondent for the NY Times responsible for all coverage of Israel and the Palestinians in America's most influential newspaper was Thomas Friedman who admits he was a committed Zionist from the age of 15. [Publisher's Weekly, July 14, 1989, p. 54].

During the entire 12 years of Adolf Hitler's reign of the Third Reich, exactly three anti-Jewish movies were produced. In our time, three anti-German, anti-White propaganda films are sometimes in production *every week*. Blockbuster Video is a popular California chain of video stores. In a single month the video conglomerate purchased five new Hollywood releases for its stores that were hate propaganda films libeling Whites and Germans: *War Party*, *Heart of Dixie*, *River of Death*, *Trapper County War* and *Forced March*. [Blockbuster Video, March 1990 catalogue].

Hollywood has been turned into a citadel of hate, lies and negative caricatures against Germans and White people generally--all in the name of "human rights."

These racist Jewish TV programs constitute a form of psychological warfare against us by repeatedly lying about our ancestors and creating stereotypes of them as heinous monsters. Through this process of perpetual negative TV stereotyping, feelings of self-hate and low self-esteem are instilled in our people. Meanwhile Hollywood is scrupulously careful to always portray Jewish ancestors, traditions, heritage and events with

the utmost sympathy and sensitivity.

No TV Movies About Jewish Crimes

Viewers will search in vain for movies and TV programs about Jewish war crimes against Palestinians; Jewish-Communist massacres of the Christian people of Russia and Eastern Europe during the days of Lenin, Trotsky, Frenkel, Berman, and Zinoviev; or Allied war crimes against the tens of thousands of German women and children burned alive in Dresden, Pforzheim and dozens of other German cities in a genuine and unsung World War Two holocaust.

These facts about Jewish crimes in history *are routinely censored from network television and the movies*. Jewish TV moguls censor films that might tell the truth about Jewish holocausts against non-Jews. Television creates the false impression that Jews are always blameless victims, never war criminals or racists.

The pretext for the continuation of "Holocaust" propaganda bombardment is lofty Jewish rhetoric about the "compelling need to never forget crimes against humanity so that they will never be repeated again."

This is a lie. Jews seek to cover-up their own crimes whenever possible. Former Secretary of State Henry Kissinger told a private Hollywood gathering of Jewish media executives that television coverage of Israeli atrocities must be banned (L.A. Times, March 30, 1988). Former NY City Mayor Edward Koch advocates censorship of TV news footage in order to protect Israeli army war criminals from exposure (L.A. Times, March 16, 1988, p. 9).

According to a poll of Israelis conducted by the Jewish-operated Israeli-Diaspora Institute, fully 63 percent of Jews in Israel agreed that media reports or pictures depicting Israeli soldiers mistreating Palestinians "should be banned because they harm Israel's image" [Canadian Jewish News, March 15, 1990, p. 8].

As of this writing and for several months preceding, Israeli armed forces have barred reporters from southern Lebanon even under U.N. escort. (LA Times, March 29, 1990, p. A-5. This fact was buried in the last paragraph inside an LA Times story on another topic). It is in south Lebanon where the Jewish soldiers carry out some of their worst atrocities. So, conveniently, TV cameras and reporters are banned. Jews must be allowed to conduct their crimes in secret.

When Professor Robert Faurisson of the University of Lyon, an internationally-known author of scholarly books questioning homicidal gas chamber extermination claims, was severely beaten, his skull fractured and his jaw broken by three Jewish attackers on Sept. 16, 1989, the NY Times didn't even report this barbaric attack. But if three skinheads had beaten a Jewish professor of "Holocaust Studies" the uproar on the front page of the NY Times would have been truly cataclysmic.

The veneer of the pretext for "Holocaust" propaganda movies is wearing thin. It is obvious that these films are not broadcast in any humanitarian interest but as part of a deliberate attempt to permanently stigmatize those of White European descent with the stamp of criminal evil while promoting the preposterous fantasy that Jews are

eternal victims, never themselves war criminals or state terrorists.

Jewish TV: Psychological Warfare

The ever-continuing growth of filthy, lying "Holocaust" propaganda is completely toxic to the mental and spiritual health of our children, the honor of our heritage and the memory of our ancestors. No people can long survive intact as a people under so deadly a non-stop barrage of negative characterization.

The unmistakable and overwhelming message of the hundreds of hate propaganda films produced by Hollywood's racist hatemongers is that anyone who opposes Jewish thought control is the devil incarnate and any White who fights back against negro street crime and rape, who wants to live separately with his own kind, or who seeks to uphold the White heritage which built America-the-Beautiful, is a low-down, dirty, bigoted animal.

The public stigma of bigotry and mindless violence is attached exclusively to Whites as a deliberate psychological warfare tactic for imposing feelings of self-hate. Major Establishment newspapers like the NY Times and the LA Times have a censorship policy of concealing the race of negro and "Latino" attackers and White victims in many published crime reports.

It is in these "street-crime" type of encounters that the reality of Black and 3rd World racism is revealed. Acts in which Blacks and other non-Whites deliberately target White people for robbery, rape and murder just because they are White, occur every day in our nation and accurate reporting of these hate crimes would create a mind-boggling awareness of the extent to which Whites are brutally victimized with impunity by Black racists.

Negroes and Latinos murder and rape White women, children and the elderly daily in America's cities for reasons of race. What proportion of this awful carnage is inspired by Jewish television's constant depiction of traditional White people as evil scum? How much of this horrible violence might be prevented if the media reported Black racist attacks the way they give front-page coverage in cases where a White separatist even sneezes in the direction of a negro? Patrick Buchanan:

"As we look at our crime capitals--Washington, Detroit, Phoenix, Miami, New York, L.A.--how many are victimized by Klan terror? Of 20,000 murders reported each year, how many are the work of neo-Nazis? One, two, five? Recently, the national press reported that one in four young Black males was locked up, or on probation or parole. Violent crime in America is primarily the business of minorities..." (Wanderer, March 22, 1990, p. 5).

The truth of Mr. Buchanan's words would never be discerned from our television sets, which promote the ludicrous conspiracy theory that America is under a gigantic threat of imminent terror and takeover by White "supremacists," while negroes only want to pray, sing, rap and vote, and Jews are the culture-bearing, perpetual saints of Western Civilization.

The non-reproducing birth-rates, catastrophic abortion rates and other ominous signs of drastic White decline, are symptoms of a profound self-hate which is a direct

result of the perpetual dissemination of lies and negative stereotyping about us in the media. Jewish television and Jewish movies are psychological warfare against us, a continuation of physical warfare by other means, but with the same end-result: the degradation and eventual elimination of the White race through the poisoning of our minds.

A Partial Inventory of The Perpetual Cinematic Group Libel, Psychological Warfare and Mental Genocide Produced, Distributed or Sponsored By Hollywood's Racist Hate-mongers. [Note: Everyone of the following films contains a distorted account of events depicted and in many cases the entire script is based on outright lies. Bearing false witness against a single individual is regarded as a grievous crime under the Common Law. What magnitude of crime is it to bear false witness against an entire nation of people perpetually, on television, in the newspapers and at the movies, as the Jewish-controlled media have done?]

The Frozen Dead. An evil German scientist conducts experiments to resuscitate 1500 Nazis who were frozen alive.

The Lucifer Complex. Suspense chiller about evil German scientists trying to take over the world by replacing leaders with cloned lookalikes.

Cloak and Dagger. Evil German scientists must be stopped by an American.

They Saved Hitler's Brain. Evil Germans keep the monstrous dictator's decapitated head alive.

Death Ship. A haunted ship prowling the north Atlantic is staffed by German monsters who perpetrate unspeakable crimes.

Gideon Oliver. "Kennonite." Members of a German-American ethnic Christian group engage in prostitution and murder.

The Riddle of the Sands. A 1901 plot by evil Germans to destroy England must be thwarted.

Zeppelin. Evil Germans plot to destroy the Magna Carta.

To Catch a King. Evil Germans plot to kidnap the Duke of Windsor.

The Night Porter. Joseph E. Levine's film of psychotic Germans engaged in an orgy of death.

The Night of the Generals. Peter O'Toole as a psychotic German commander suspected of a sex murder.

Blood and Honor. 2 part docudrama contrasts a fanatic family of Germans raising their children as Nazi stormtroops with the kindly Jewish Kuhn family whose attempts to live in peace are constantly obstructed.

Murderers Among Us: The Simon Wiesenthal Story. Two part mini-series docudrama about a saintly Jewish man's struggle against hideously evil German war criminals.

The Execution. A vile German-American is executed by heroic Holocaust survivors who were victims of his unspeakable crimes.

Marathon Man. A graduate student is thrust into a violent encounter with a blood-thirsty German war criminal in New York.

Mystery! "Shroud for a Nightingale." A nurse might be a Nazi war criminal.

Rogues' Regiment. An intelligence officer chases a Nazi war criminal in the Foreign Legion.

Hart to Hart. The son of a Nazi war criminal seeks revenge on his father's captor--Jennifer's father.

Quincy. Verification of a mummy puts Quincy onto the search for Nazi war criminals.

Kojak: The Belarus File. Kojak uncovers an international network of Nazi war criminals in America.

Holcroft Covenant. Murderous Whites plot a neo-Nazi takeover of the nation.

The Inheritors. Evil White youths launch a neo-Nazi reign of terror.

Chicken Soup. Even Jackie's considerable Jewish charm can't melt the heart of Maddie's bigoted Irish-Catholic brother Michael.

Night Gallery. A near-penniless Jew stands on the brink of death.

Hester Street. Sensitive and sympathetic study of the glories of Jewish heritage and culture on NY's East Side.

Yentl. The glories of Jewish heritage and the noble religious spirituality of the Talmud are celebrated in this tale of a heroic Jewish girl determined to study at a yeshiva.

The Wonder Years. Charming TV depiction of the sacred Jewish Bar Mitzvah rite, emphasizing the importance of Jewish tradition and continuity through the generations.

Eternal Light. "Precious Legacy." Sacred, priceless treasures of Jewish religion and culture--artifacts of a four thousand year heritage stolen by evil Germans during the Holocaust--are highlighted.

Enemies, A Love Story. A noble Polish Jew is haunted by memories of the unspeakable atrocities of the Nazi Holocaust.

Mississippi Burning. Sadistic Southern Whites torture and murder innocent Blacks and Jews.

Murder in Mississippi. A noble Jewish youth joins forces with a brave Black man to bring civil rights to the South only to be terrorized by hideously evil Whites.

Heart of Dixie. When a pampered White college girl witnesses the brutal beating of a noble Black youth by vicious Southern Whites, she decides to fight for civil rights.

Cross of Fire. Evil Northern Whites organize a racist hate group and terrorize innocent Jews and Black people.

The Burning Cross. O.J. Simpson. A noble Black man teams with the police to fight a viciously evil White Southern hate-group.

Amazing Stories. "Mummy." This episode from the Stephen Spielberg series concerns an actor pursued by a hate-filled lynch mob comprised of evil Southern Whites.

Bullies. The Cullens, an evil White trash family, terrorize a town.

Trapper County War. A savage family of evil White trash terrorize a backwoods town until a noble Black Vietnam veteran helps to put an end to their crimes.

In the Heat of the Night. Evil White racists persecute a noble Black policeman.

ShortStories. "A Psalm for Moshe." The nobility, spirituality and glory of the religious heritage of a Hasidic Jew is revealed.

Dead Bang. A policeman is terrorized by murderous, evil White bigots plotting to take over America.

The Color Purple. Vicious Southern Whites imprison and torture a noble Black woman.

Places In the Heart. Oscar winning tale of evil Texas Whites whose reign of terror against a kindly Black farmhand stiffens the resolve of his employer.

Lethal Weapon 2. Detectives fight a murderous gang of White supremacist drug dealers.

48 Hours. A Black youth faces down a Country and Western bar full of cowardly White racists and humiliates them.

Dallas. "Blonde Ambition." A greedy White woman prostitutes herself with the son of the boss in order to climb the corporate ladder.

Hairspray. Evil White racists obstruct the free-wheeling lifestyle of a group of fun-loving White teen-age girls who choose to date sensitive Black men.

MacGyver. MacGyver investigates a noble Holocaust Survivor's claim to a masterpiece painting and uncovers a vicious neo-Nazi organization that's auctioning off stolen artworks to finance its plot to create a hideously evil "Aryan Nation."

The Chosen. Touching account of a noble Jewish youth coming of age inside orthodox Judaism.

So Proudly We Hailed. Evil White skinhead youths help a sadistic White racist group sell human-skin lampshades to a vile neo-Nazi White senator.

thirtysomething. A wise rabbi counsels Michael on the real meaning of the sacred.

Common Ground. Ugly, hate-twisted Irish-Americans inflict a nightmare of racism on noble Black people fighting for their rights in Boston.

An American Tail. Stephen Spielberg's feature-length children's cartoon centers on a Jewish mouse persecuted by those around him.

Heritage: Civilization and the Jews. "Out of the Ashes." PBS special on the Nazi Holocaust against the Jews.

A Friendship In Vienna. Sensitive portrait of a Jewish girl persecuted by German bigots.

Molly's Pilgrim. Portrait of a kindly Russian-Jewish immigrant who overcomes the bigotry of those around him.

Jimmy Sawggart. Rev. Swaggart's program from Kansas City centers on the fact that the nation of Israel is America's only hope and God's divinely mandated representative on earth.

A Woman Called Golda. Film biography of the heroic Israeli leader Golda Meir.

Forced March. An actor in a Hollywood movie about the unspeakable horrors of the Nazi Holocaust discovers the true heroism of the Jewish people.

The Rose Garden. A hideously evil German is brought to justice for his unspeakable crimes.

The Pawnbroker. A tormented Jewish pawnbroker is

haunted by the memory of his terrible sufferings in a German death camp.

Ghetto Ten. Noble, elderly New York Jews attempt to preserve their sacred heritage and their synagogue amid the squalor of the South Bronx.

Raiders of the Lost Ark. Stephen Spielberg's film features evil Germans pitted against a brave archaeologist.

War and Remembrance. Epoch, 30 hour docudrama graphically depicts the horror and atrocities inflicted during the Nazi Holocaust against the Jews in Russia and Poland. Also featured: America's war in the Pacific.

Wanted Dead or Alive. A bounty hunter pursues a vicious Arab terrorist.

The Delta Force. Super-hero Chuck Norris takes on vicious Arab terrorists.

Sword of Gideon. Heroic Israeli intelligence agents hunt vicious Arab terrorists in Germany.

Protocol. Treacherous Arabs cross paths with Goldie Hawn.

Rollover. An Arab plot to take over the world banking system is exposed.

Jerusalem D.C. Evangelist Mike Evans' TV special focuses on God's divine relationship with the nation of Israel.

Victory at Entebbe. Dramatizes the heroic Israeli army raid on vicious Arab terrorists.

Raid on Entebbe. Portrait of the heroic Jewish army commandos who smashed vicious Arab terrorists.

Death Before Dishonor. Vicious Arab terrorists advised by a German fashion model are opposed by the U.S. Marines and Israeli intelligence.

Cast a Giant Shadow. Story of a heroic Jewish soldier who survived the horrors of the Nazi Holocaust and went on to assist in the founding of the nation of Israel.

Exodus. An all-star cast spotlights the struggles and heroism of Zionism, as noble Jewish pioneers establish the nation of Israel in the wake of the horrors of the Holocaust and attacks by vicious Arab terrorists.

The Jerusalem File. Vicious Arabs vs. noble Jewish students during the 1967 war.

Jack Van Impe Presents Armageddon. The noted evangelist spotlights the Israeli government's divine mandate.

Black Sunday. Vicious Arab terrorists threaten the Super Bowl.

Ministry of Vengeance. Vicious Arab terrorists are countered by an intrepid Unitarian minister.

Iron Eagle. Vicious Arab terrorists beat an American to death.

The Nightmare Years. Four part docudrama. Hitler's madness spreads like a cancer as William and Tess cling desperately to their love while trying to expose the Nazi propaganda machine.

Quincy. Jack Klugman. A heroic Auschwitz survivor tries to stop a Nazi from murdering Jews in America.

Crimewatch Tonight. Ike Pappas reports on the case of vicious Nazi doctor Vilis Kruze who practiced in the U.S. and caused brain damage to a patient.

Hanna's War. The real life story of a heroic Hungarian Jewish woman who fought the evil of the Germans in World War Two.

Evil in Clear River. A viciously anti-semitic teacher turns a high school into a hate-propaganda mill.

Oakmont High. A viciously anti-semitic teacher turns a high school into a hate-propaganda mill.

Scandal in a Small Town. A viciously anti-semitic teacher turns a high school into a hate-propaganda mill.

L.A. Law. A kindly Jewish attorney is persecuted by a vicious woman who does not want her daughter to marry a Jew.

Heritage Conversations. Jewish Historian Yousef Yerushalmi discusses the horrors of the Nazi Holocaust.

L'Chalm To Life. Program devoted to the outstanding humanitarian projects of Hasidic Jews in America.

The Lucky Star. A noble Jewish teenager captures a vicious German colonel in Holland.

Highway to Heaven. Michael Landon. Focuses on the evil of neo-Nazis in America led by "Jan Baltic."

The Devil Makes Three. An evil German plot to revive the Nazi Party in the post-war period is uncovered.

The Master Race. An evil German plot to create a Fourth Nazi Reich at the end of World War II is uncovered.

The Boys from Brazil. Ira Levin's bestseller about a monstrous German doctor's plot to create a Fourth Reich.

Of Pure Blood. An American casting director in Europe uncovers a German plot to create a "Master Race."

Twilight Zone. "He's Alive." A German hoodlum is given leadership lessons by the ghost of Adolf Hitler and soon starts murdering people.

Hitler's Madman. Evil Germans exterminate a village full of helpless peasants.

The Seventh Cross. Evil Germans hunt down defenseless civilians.

None Shall Escape. A sadistic German creates a reign of terror.

Hotel Terminus: The Life and Times of Klaus Barbie. The unspeakable crimes of a monstrous German mass-murderer.

Klaus Barbie: The Butcher of Lyons. Recounts the war crimes of a blood-thirsty German killer.

Search for Mengele. HBO documentary on the monstrous German war criminal Josef Mengele.

Straight Talk. German war criminals in America are exposed.

Judgement at Nuremberg. Oscar winning film about the trial of German war criminals.

The Stranger. A Nazi war criminal settles in New England disguised as a college professor.

The Odessa File. A blood-thirsty Nazi war criminal and the powerful network that protects him create havoc.

River of Death. Braving river-pirates, hostile-tribes and head-hunting cannibals, an expedition goes in search of a vicious Nazi war criminal in South America.

Music Box. The daughter of a vicious Nazi war criminal

must face the facts about her father's unspeakable crimes against Jews.

House on Garibaldi Street. A monstrous German guilty of unspeakable crimes is hunted by crack Israeli secret service agents.

The Last Temptation of Christ. A human portrait of the Christian savior as a demented coward and sexual psychopath who doubts his mission.

CITY. This CBS sitcom's Feb. 19 episode pokes fun at the heritage surrounding Catholic traditions about Mary, the Mother of Christ, holding them up to ridicule and exposing them as idiotic.

Howard Beach: Making the Case for Murder. Evil New York Whites murder a defenseless Black man.

Mission Impossible. Phelps poses as a computer whiz to snare a vicious neo-Nazi plotting to become the head of a world-wide network of White hate-groups.

Nightmare at Bitter Creek. Four women are trapped and terrorized by fugitive White racists.

Cry Freedom. Searing indictment of White cruelty and racism in South Africa.

Is Paris Burning? The horrors of the German tyranny in France.

The Dry White Season. Exposes the horrors of White bigotry in South Africa.

The Ballad of Mary Phagan. Indictment of evil White Southerners in Georgia and vicious bigot Tom Watson in the case of the murder of an innocent Jewish man in 1913.

Citizens: The Political Life of Allard Lowenstein. Salute to the noble Jewish attorney who was instrumental in opposing the horrors of White racism in the South.

Drum. The crimes of a monstrously evil White slavemaster are dramatized.

Selma: City and Symbol. CBS TV documentary exposes the evils of White racists in the South.

Uncle Tom's Cabin. Cable TV adaptation of the Harriet Beecher Stowe novel depicting the horrors of White racists.

I'm Gonna Git You Sucka. A Black Vietnam veteran and other ghetto good guys battle a vicious White criminal known as Mr. Big.

Surf Nazis Must Die. A sadistic gang of evil White youths is brought to justice.

Mapantsula. A noble Black maid is fired by a family of evil White bigots and joins the South African resistance movement.

Charlie Grant's War. A businessman must rescue innocent Jews from vicious anti-semitic persecution.

Hitler, the Last Ten Days. Portrait of the German monster's diseased mind.

Fuhrer: Rise of a Madman. Dramatization of the beginning of the German monster's unspeakable crimes.

Witnesses to the Holocaust: The Trial of Adolf Eichmann. Documentary on the German monster and the noble Jews who brought him to justice for his unspeakable crimes.

PTL. From Israel. Jim and Tammy Baker meet with Foreign Minister Yitzhak Shamir and present him with a

gift of an engraved book from the prayer partners.

Israeli Diary. Israel's Deputy Foreign Minister Yehuda Ben-Meir discusses the Palestinian problem.

Cheers. Circumcision is sensitively portrayed as a kindly Jewish father (Frasier) reacts to his son's bris.

Twilight Zone. "Death's Head Revisited." A monstrous German officer returns to the ruins of a Nazi death camp where Jewish ghosts avenge themselves for his unspeakable crimes.

Playing for Time. Recounts the heroic efforts of a Jewish woman to survive the Nazi death camp at Auschwitz as a member of the camp orchestra.

Triumph of the Spirit. Recounts the heroic efforts of a Jewish man to survive the Nazi death camp at Auschwitz as a member of the camp boxing team.

The Boxer and Death. Struggle for life in a Nazi concentration camp as a Jewish boxer must outwit Nazis.

Under the World. Polish Jews must hide for years in a tunnel to avoid the Nazi Holocaust.

American Gathering of Holocaust Survivors. Highlights of the event held in Washington D.C. Address by President Ronald Reagan.

Shoah. Claude Lanzmann's highly acclaimed marathon documentary is a cinematic testament to the unspeakable horrors of the Nazi Holocaust against the Jews.

Genocide. Narrated by Liz Taylor. Documentary on the unspeakable horrors of the Nazi Holocaust.

Holocaust. Graphic, 9 1/2 hour, Emmy-award winning mini-series on the horrors of the Holocaust as seen through the eyes of a noble Jewish family.

Skokie. Danny Kaye. Heroic struggle of a Jewish Holocaust survivor seeking to stop vile American neo-Nazis from marching in Illinois.

Magnum P.I. Vicious Neo-Nazis kidnap a Jewish woman's husband to obtain information about Israeli intelligence.

Geraldo. The monstrous actions of German Dr. Josef Mengele are examined by Geraldo Rivera and a panel of Holocaust survivors.

The Sorrow and the Pity. Holocaust survivors recount their victimization in Nazi-occupied France.

The Wannsee Conference. Depicts the monstrous character of the German leadership and their Final Solution.

The Diary of Anne Frank. Film version of the true story of a noble Jewish girl's life of suffering during the Nazi Holocaust.

More Than Broken Glass: Memories of Kristallnacht. Interviews with Holocaust survivors and Jewish historians concerning the German reign of terror against Jews in 1938, a prelude to the Nazi Holocaust.

Holocaust: Survivors Gather in Philadelphia. Highlights of a three-day conference of Holocaust survivors.

Auschwitz and the Allies. Jewish historian Martin Gilbert's heart-rending study of the horrors of the Nazi Holocaust.

Struggles for Poland. Chronicling the horrors of the Nazi Holocaust against the Jews via graphic footage.

The World at War. Distinguished, multi-part series on Hitler's War and the Final Solution--the mass

extermination of Jews. Based on Soviet Red Army and Allied accounts.

Notorious. A vicious Nazi sadistically manipulates his wife in his greed for power.

Between the Wars. 2 part documentary contrasts the fiendish policies of German dictator Adolf Hitler with those of the great American statesman Franklin Roosevelt.

A Bridge Too Far. Director Joseph E. Levine's drama of the Allied struggle against evil German aggressors.

Breaking the Silence: The Generation After the Holocaust. Touching documentary account of the torments faced by the children of Holocaust survivors and their parents.

The Captive Heart. A man must assume a false identity to escape the Nazi gas chambers.

Conspiracy of Hearts. A group of nuns rescues Jewish orphans from evil Germans.

Pled Piper. Peter O'Toole as a man who rescues Jews from the Germans.

The Hiding Place. True-life account of a family that saved Jews from the horrors of the Nazi extermination ovens.

Wonderworks. "Miracle at Moreaux." A nun saves three Jewish children from evil Germans.

The Assisi Underground. The Catholic Church protects Jews from extermination by evil Germans.

Wallenberg: A Hero's Story. 2 part miniseries docudrama on the Swedish diplomat who rescued Jews from the Germans.

Au Revoir, Infants. Louis Malle's heart-rending story of Jewish children exterminated in the gas chambers.

My Hundred Children. Linda Lavin as a survivor of the Holocaust who returns to her native Poland after World War II to rescue Jewish children left behind.

Pimpernel Smith. Refugees are rescued from the Nazis.

For Those I Loved. True story of a Jewish Holocaust survivor and the unspeakable horrors of the gas chambers.

Mississippi. Ben (Ralph Waite) is appointed to defend a survivor of the Nazi Holocaust accused of killing a German war criminal he'd been hunting for 40 years.

Julia. Stalinist Lillian Hellman's memoir of her legacy of opposition to the horrors of the Nazi Holocaust.

Judith. An Austrian Jew is brought to Israel to help locate her treacherous Nazi husband.

Sophie's Choice. The Nazi Holocaust's devastating effect on a noble Auschwitz survivor is chronicled.

Massacre in Rome. Account of a bloody mass execution perpetrated by evil Germans during WW II.

Daniel. Ed Asner. An attorney defends Julius and Ethel Rosenberg whose prosecution may have been motivated by anti-semitism.

Where Eagles Dare. Clint Eastwood. American troops determined to destroy a German installation.

Mr. Halpern and Mr. Johnson. A noble Jewish gentleman must confront a painful truth from the past.

The Wall. Graphic account of the unspeakable horrors of the Nazi Holocaust and the ovens and crematories that

functioned as the gruesome "engines of death" in the mass extermination of Jews.

Faulkenau, the Impossible: Sammuell Fuller Bears Witness. Documentary on the horrors of the Nazi Holocaust.

Monte Carlo. Spectacular sets form the backdrop in this drama about the horrors of the Nazi Holocaust.

Soap. The major (Arthur Peterson) mistakes a neighbor for a Nazi spy.

House on Carroll Street. An international plot to smuggle Nazi war criminals is foiled by a Federal agent.

Battle of the Commandos. A n evil Nazi installation must be destroyed.

The Liberation. Moving Red Army film of the Soviet liberation of the Nazi death camp at Auschwitz.

Combat! Saunders spearheads a dangerous rescue mission when Hanley is shot and imprisoned by Germans.

Glustina. An award-winning film about an Italian-American woman's struggle against the bigotry of her family after she begins dating a noble Jewish man.

Unknown War. Invading Germans devastate the countryside and cities.

History of the SS. Documentary on the horrors of the Germans and their terror army.

Patrimony: Judaica in the Vatican. The treasures of Jewish culture are reviewed.

The Bunker. The madness of Germany under Nazism is revealed.

The Heroes of Telemark. Heroic resistance fighters battle evil Nazis in occupied Norway.

Berlin Tunnel. Story of the struggle against Nazi evil.

Watch on the Rhine. Stalinist Lillian Hellman's story of evil Nazis in the U.S.A. attempting to to destroy America.

Partisans of Vilna. Recounts the exploits of courageous Jewish guerrilla fighters in Lithuania who battled the Nazi scourge in and around the ghetto of Vilna.

Forbidden. HBO production on the horrors of Nazism.

The Mortal Storm. Dramatization of Phyllis Bottome's anti-Nazi novel showing the horrors of Nazism.

Hitler's Children. A child is perverted by the Nazis.

The House on 92nd Street. The FBI uncovers a dangerous Nazi spy ring.

The Quiller Memorandum. A murderous neo-Nazi organization arises in Europe.

Night and Fog. The horrors of the German death camp in Auschwitz.

Escape to the Sun. Russian cruelty against the Jews.

The Cross of Lorraine. German cruelty in WW II.

The 25th Hour. A helpless peasant is shipped to a Nazi death camp to face German sadism.

Inside the Third Reich. The unspeakable war crimes of Hitler and his top henchmen.

The Counterfeit Traitor. Absorbing factual tale of a brave oil broker secretly spying on the Nazis.

Arch of Triumph. Evil Germans torture a man for aiding Jews.

ABC 20/20: "Seeds of Hate." Geraldo Rivera reports on the cancer of anti-semitism and White racism spreading among America's farmers.

Max and Helen. A brave couple discover romance as they battle the unspeakable evil of sadistic German war criminals. Based on a story by Simon Wiesenthal.

Confessions of a Nazi Spy. A hideously evil Nazi spy network plots the downfall of America.

Wonder Woman. Evil Nazis capture a benevolent outer space alien (Tim O'Connor).

Ghosts on the Loose. The East Side kids discover a mystery house is really a headquarters for evil Nazi spies.

The Summer of Aviya. A Jewish woman is driven insane by the Holocaust.

Hitler--Dead or Alive. American agents stalk the monstrous German dictator.

The preceding article, **Hollywood's Racist Hatemongers**, is available in condensed form, in a flyer format for mass distribution. 10 flyers: \$2.00. 50 flyers for \$5.00. 100 or more flyers: 8 cents each. Order from: Wiswell Ruffin, PO Box 1449, Temecula, California 92390.

Separatist Campaigns for Office

White separatist Harold Covington is running for the North Carolina General Assembly in the 64th House District. Contact him at PO Box 1321, Raleigh, NC 27602.

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